

AN INTERNATIONAL JOURNAL
PUBLISHED BY THE UNIVERSITY OF CALIFORNIA PRESS

VOLUME 10 NUMBER 2-3 SPRING-SUMMER 2024

CURATING FEMINIST FILM ARCHIVES

EDITORIAL

Editors' Introduction: Why We Curate Feminist Film Archives
 MAGGIE HENNEFELD AND LAURA HORAK

ARTICLES

- Gathering Despite Scattering: A Feminist and Decolonial Method of Curation 10 CLAIRE COOLEY
- Home Movie Remezcla: "Doing Good Relations" as an Approach to Archival Healing 34 MARÍSA HICKS-ALCARAZ
- Imagining Women's Archives of Silent Film Music 61
 KENDRA PRESTON LEONARD

ROUNDTABLES

Histories and Futures of Black Feminist Film Curation:
 A Conversation with Ina Archer, Cheryl Chisholm, Monica Freeman, Jennifer Lawson, O.Funmilayo Makarah, and Yvonne Welbon 87
 MODERATED AND EDITED BY ALLYSON NADIA FIELD AND HAYLEY O'MALLEY

- Feminist World-Making with *Cinema's First Nasty Women*:

 A Roundtable with Neta Alexander, Kaveh Askari, Renée C. Baker, Jennifer Bean, Liza Black, Enrique Moreno Ceballos, Maggie Hennefeld, Laura Horak, Dana Reason, Elif Rongen-Kaynakçi, Kate Saccone, Aurore Spiers, Gonca Feride Varol, Yiman Wang, and Bret Wood 114

 EDITED BY MAGGIE HENNEFELD AND LAURA HORAK TRANSCRIBED BY RACHEL LOEWEN
- Not Your Model Minority: The Art and Activism of Renee Tajima-Peña 126 ROSANNA ALVAREZ, APRYL BERNEY, SOMA DE BOURBON, SUSANA L. GALLARDO, FLORENCIA MARCHETTI, AND RENEE TAJIMA-PEÑA

SHORT TAKES

- Conference Report: FIAF Symposium: Women, Cinema, and Film Archives
 SHELLEY STAMP
- "Wrath, Witches, and Wondrous Women": A Curated Program of Lost Films 145
 KATE SACCONE
- Curating Young Cinema 159
 PAMELA HUTCHINSON

CASE STUDIES

- Dragging the Archive: A Club Des Femmes Messyfesto 166 CLUB DES FEMMES
- feminist elsewheres. A Making(-)Of Three Festivals
 in the Making 180
 ELENA BAUMEISTER, FIONA BERG, CHARLOTTE S. EITELBACH,
 SOPHIE HOLZBERGER, AND ARISA PURKPONG
- Curation as the Cure for the Archive: Groupe Intervention Video's Vidéos des Femmes dans le Parc
 198
 DAYNA MCLEOD, YLENIA OLIBET, AND ALANNA THAIN IN COLLABORATION WITH GROUPE INTERVENTION VIDÉO
- Restoring and Curating Jocelyne Saab's Cinema of Middle East Struggle 215
 MATHILDE ROUXEL

- Complicating Legacies: Restoring and Re-releasing the Films of Xhanfise Keko
 REGINA M. LONGO
- Serious Business: Freude and Feminist Film Distribution 244
 TANYA ZIMBARDO AND ANTONELLA BONFANTI
- Curating Disruption: Reflections from Peru on Feminist
 Film Archiving 258
 GABRIELA YEPES-ROSSEL
- Building a Feminist and Activist Archive: Challenges, Discussions, and Reflections 271
 LAURA LÓPEZ CASADO
- Dreamers of the Day and the Living Archive of 1990s
 Lesbian Cinema in Canada 283
 TAMARA DE SZEGHEO LANG, DAN VENA, AND PRERNA SUBRAMANIAN
- The Work of Care: Purplay's Curation of Women's Cinema in South Korea 295
 HIEYOON KIM
- Making Trans History through the Otherness Archive and Curating Transmasculine Film 307
 IRIS PINT