

Greetings!

If *Hollywood Heroines: The Most Influential Women in Film History* sounds like a project you would like be involved with, whether on a small or large-scale level, I would love to have you on-board! Please look at the list of names below and send your top 3 choices in descending order to laura.bauer@cgu.edu. If you're interested in writing more than one entry, please send me your top 5 choices.

You'll notice there are several women who will have a "D," "P," "W," and/or "A" following their name which signals that they rightfully belong to more than one category. Due to the organization of the book, names have been placed in categories for which they have been most formally recognized, however, all their roles should be addressed in their individual entry.

Each entry is brief, 1000 words (approximately 4 double-spaced pages) unless otherwise noted with an asterisk. Contributors receive full credit for any entry they write. Deadlines will be assigned throughout November and early December 2017.

Please let me know if you have any questions and I'm excited to begin working with you!

Sincerely,
Laura Bauer

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Film Studies Editor, *Women's Studies: An Interdisciplinary Journal*
Ph.D. Program | English Department | Claremont Graduate University

Cross-reference Key

ENTRIES STILL AVAILABLE

as of 9/8/17

Screenwriter - W

Director - D

Producer - P

Actor - A

DIRECTORS

Lois Weber (P, W, A) *1500

Penny Marshall (P, A)

Martha Coolidge

Patty Jenkins

Ava DuVernay

Jane Campion *1500

Major early Hollywood female director-screenwriter

Big, A League of Their Own, Renaissance Man

Former President of the DGA *Real Genius, Rambling Rose*

Wonder Woman, Monster

Middle of Nowhere, Selma, A Wrinkle In Time

The Piano, Bright Star, In the Cut

PRODUCERS

Laura Ziskin

Julia Phillips

Lauren Shuler Donner

Norma Talmadge (A)

Emma Thomas

Lindsay Doran

Spider-Man series, *As Good As It Gets, Pretty Woman*

The Sting, Taxi Driver, Close Encounters of the Third Kind

X-Men series, *Any Given Sunday, Pretty In Pink, Ladyhawke*

Major American actress and producer of the silent era

Batman Begins, The Prestige, Inception, Interstellar

Sense and Sensibility, The Firm, Stranger Than Fiction

SCREENWRITERS

Frances Marion *1500 words
Jay Presson Allen

Renowned female screenwriter of the 20th century
Cabaret, Lord of the Flies, The Prime of Miss Jean Brodie

EDITORS

Verna Fields
Rose Smith
Dede Allen
Carol Littleton
Tina Hirsch
Margaret Booth
Lynzee Klingman
Thelma Schoonmaker
Anne V. Coates (Abroad)
Margaret Sixel

Jaws, Daisy Miller, American Graffiti
The Birth of a Nation, Orphans of the Storm, America
The Breakfast Club, Bonnie & Clyde, Dog Day Afternoon
The Other Boleyn Girl, The Big Chill, E.T.
Dante's Peak, Gremlins, Independence Day, Airplane II
Annie, Romeo and Juliet, Ben-Hur (uncredited)
One Flew Over the Cuckoo's Nest, A River Runs Through It
The Departed, The Age of Innocence... (Scorsese's editor)
Lawrence of Arabia, Out of Sight, Erin Brockovich
Mad Max: Fury Road, Happy Feet

CINEMATOGRAPHERS

Nancy Schreiber
Mandy Walker
Reed Morano
Uta Briesewitz
Judy Irola
Sandi Sissel
Maryse Alberti (documentary)

The Celluloid Closet, Blair Witch 2... (and documentaries)
Australia, Red Riding Hood, Shattered Glass, Beastly
Frozen River, The Skeleton Twins, Kill Your Darlings
Walk Hard, The Wire, Arthur, Session 9
Working Girls, Eban and Charley, Northern Lights
Karaoke Girl, The People Under the Stairs, Mr. & Mrs. Smith
The Wrestler, Creed, Happiness, The Visit

ACTORS

Jane Fonda
Marlene Dietrich *1500

Nine to Five, Klute, On Golden Pond, Tout Va Bien
The Blue Angel, Witness for the Prosecution, Morocco

PRODUCTION DESIGNERS (encompasses art directors and set decorators)

Art Directors

Catherine Martin
Patrizia von Brandenstein
Luciana Arrighi
Jeannine Oppewall

The Great Gatsby, Australia, Moulin Rouge!
Amadeus, Man on the Moon, Limitless
Howards End, The Remains of the Day
Catch Me If You Can, L.A. Confidential

Set Decorators

Fay Babcock
Julia Heron
Francesca Lo Schiavo
Linda DeScenna
Stephenie McMillan
Gretchen Rau
Karen O'Hara

One of the first successful female Hollywood set decorators
Early successful female Hollywood set decorator
Hugo, Shutter Island, Gangs of New York
Blade Runner, The Goonies, Rain Man
Harry Potter series, Chocolat, The English Patient
Memoirs of a Geisha, The Horse Whisperer
The Silence of the Lambs, Cast Away

SOUND EDITORS

Gwendolyn Yates Wittle
Kay Rose

Tron: Legacy, Avatar, Oblivion, Brave
All of Me, The River, On Golden Pond

Cecelia Hall
Gloria Borders
Karen Baker Landers

*The Hunt for Red October, Top Gun, Days of Thunder
Forest Gump, Terminator 2: Judgment Day
Skyfall, The Bourne Ultimatum, Ray, Black Hawk Down*

SOUND ENGINEERS

Lora Hirschberg
Anna Behlmer
Deb Adair

*The Dark Knight, Inception, Cinema Verite, Hemingway & Gellhorn
Star Trek, Blood Diamond, War of the Worlds, The Last Samurai
Moneyball, The Bourne Supremacy, The Amazing Spider-Man*

COSTUME DESIGNERS

Irene Sharaff
Dorothy Jeakins
Sandy Powell
Helen Rose

*Who's Afraid of Virginia Woolf? Cleopatra, West Side Story
Joan of Arc, The Sound of Music, The Way We Were
Hugo, The Young Victoria, The Aviator, Shakespeare In Love
I'll Cry Tomorrow, The Bad and the Beautiful, High Society*

MAKEUP & HAIRSTYLING ARTISTS

Ve Neill
Yolanda Toussieng
Michèle Burke
Colleen Callaghan
Lisa Westcott

*Ed Wood, Mrs. Doubtfire, Batman Returns, Edward Scissorhands
Master and Commander, Mrs. Doubtfire, Transformers
The Cell, Dracula, Mission Impossible: Ghost Protocol
A Beautiful Mind, Roommates, You Don't Know Jack
Les Misérables, Shakespeare in Love, Mrs Brown*

VISUAL & SPECIAL EFFECTS

Karen Goulekas (VFX supervisor)
Lindy De Quattro (VFX supervisor)
Suzanne M. Benson
Pamela Easley (VFX producer)
Sara Bennett

*The Day After Tomorrow, The Fifth Element
Pacific Rim, The Great Gatsby, Rush Hour 3
Aliens, Street Fighter (1st woman to win Oscar in category)
Cliffhanger, Space Jam
Ex Machina, The Martian, Harry Potter series (1st female
VFX supervisor to win an Oscar, 2016)*

CASTING DIRECTORS

Avy Kaufman
Mindy Marin
Marion Dougherty (1500 words)
Ellen Lewis
Juliet Taylor
Laura Rosenthal

*The Sixth Sense, The Bourne Ultimatum, Prometheus
Juno, Mission Impossible: Rogue Nation, Wanted
Full Metal Jacket, Batman, Lethal Weapon, Sudden Impact
Bridge of Spies, The Wolf of Wallstreet, Mama Mia!
The Exorcist, Taxi Driver, Schindler's List
Chicago, Far From Heaven, The Kids Are Alright*

STUNTWOMEN

Helen Gibson

1st female stuntwoman

STUDIO HEADS & EXECUTIVES

June Mathis (W) *1500 words
Sherry Lansing *1500 words
Stacey Snider
Donna Langley
Nina Jacobson

1st female executive for Metro/MGM & highest paid at time
1st female studio head, former CEO of Paramount Pictures
Former Co-Chair/CEO of DreamWorks, Co-Chair 20th Century Fox
Chairman of Universal Pictures
Former president of Buena Vista Motion Pictures Group (a
subsidiary of The Walt Disney Company)

Dawn Leslie Steel

Former head of Columbia Pictures

REPRESENTATION (LITERARY & TALENT AGENTS AND MANAGERS)

Hylda Queally

Motion Picture Talent Agent, CAA

Tracey Jacobs

Board Member, Partner, UTA

Debbie Klein

Co-head Literary Department, Paradigm

Jennifer Rudolph Walsh

Board Member, WME

Lorrie Bartlett

Partner and Co-head of Talent, ICM Partners

Cynthia Pett & Suzan Bymel

Management 360

Sue Mengers *1500

Represented many actors and filmmakers of the New Hollywood generation of the 1960s, 1970s and early 1980s.

ENTERTAINMENT LAWYERS

Leah Weil

General Counsel, Sony Pictures

Maren Christensen

General Counsel, Universal Studios

Rebecca Prentice

General Counsel, Paramount Studios

Melanie Cook