

## *How to Write for the "Movies"*

*Adaptation.* — Using as the basis of your plot the idea advanced in a copyrighted story, poem, song, etc.

*Business.* — The definite action of the actor, such as winding a clock.

*Camera Man.* — An expert photographer who operates the camera.

*Cast.* — List of players who take part in the play.

*Climax.* — The big moment in the play. The point where all the threads of the story meet.

*Closeup, or Bust.* — Magnifying a scene or figure by bringing the camera closer.

*Comedy.* — A play in which humor is the keynote.

*Crisis.* — A series of big situations leading to the climax.

*Cut Back.* — Taking the audience back to a particular scene, after inserting other scenes, to identify and hold their interest. Frequently used to create suspense.

*Cut In, or Cut To.* — Usually a section of the dialogue used by the players in the play, flashed on the screen in the middle of a scene, which scene is then resumed.

*Director.* — The producer of a photoplay.

*Discovered.* — The character thrown upon the screen simultaneously with the first picture of the scene.

*Dissolve.* — The gradual bringing into a scene or